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LEGAL NOTICES.

ILEUALI NOTICES.

No. 4343, Administration Doc. 16.

IN THE SUPREME COURT OF THE DISTRICT OF COLUMBIA, Holding a Special Term for Orphans' Court Business.—March 22, 1835.

In the case of James S. Elwards and Clarence F. Norment, executors of Samuel Norment, deceased, the executors aforesald have, with the approval of the Court, appointed Friday, the 19th day of April, A. D. 1895, at 10 o'clock a.m., for making payment and distribution under the Court's direction and control; when and where all creditors and persons entitled to distributive shares (or legacles) or a residue, are hereby notified to attend in person or by agent or attorney duly authorized, with their claims against the estate properly vouched; otherwise the executors will take the benefit of the law against them: Provided, a copy of this order be published once a week for three weeks in the "Washington Law Reporter" and Evening Star previous to the said day.

Test:

L. P. WRIGHT,
Begister of Wills for the District of Columbia. Test:
L. P. WRIGHT,
Register of Wills for the District of Columbia.
mh23-law3t

mh23-law3t

THIS IS TO GIVE NOTICE THAT THE SUBscriber of the District of Columbia has obtained from the Supreme Court of the District of Columbia, holding a special term for orphans' court business, letters of administration c.t.a. on the personal estate of Thomas Knowles, late of the District of Columbia, deceased; all persons having claims against the said deceased are hereby warned to exhibit the same with the vouchers thereof to the subscriber, on or before the 13th day of March next; they may otherwise by law be excluded from all benefit of the said estate. Given under my hand this 13th day of March, 1865.

JESSE H. WILSON, mh23-law3t Equity building, 4½ st. n.w.

No. 2068. Administration Doc. 12.

IN THE SUPREME COURT OF THE DISTRICT OF COLUMBIA,
Holding a Special Term for Orphans' Court Business.

March 8, 1895.

Holding a Special Term for Orphans' Court Business.

In the case of William G. Henderson and William F. Mattingly, administrators of Benedict Milburn, deceased, the administrators aforesaid have, with the approval of the court, appointed Friday, the 5th day of April, A.D. 1895, at 10 o'clock a.m., for making payment and distribution under the court's direction and control; when and where all creditors and persons entitled to distributive shares (or legacies) or a residue are hereby notified to attend in person or by agent or attorney duly authorized, with their claims against the estate properly vouched, otherwise the administrators will take the benefit of the law against them: Provided, a copy of this order be published once a week for three weeks in the "Washington Law Reporter" and Evening Star previous to the said

rest:
L. P. WRIGHT,
legister of Wills for the District of Columbia.
thi-law3t

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OFFICIAL NOTICES.

OFFICE OF THE COMMISSIONERS OF THE DIStrict of Columbia, Washington, March 21, 1895. Ordered: That the amendment of December 17, 1894, of paragraph 2, section 12, of the Building Regulations, is hereby imended to rend as follows: Private stables—No private stable shall be erected within twenty feet of a dwelling fronting a street or avenue, nor within twenty feet of any building, other than those used for mechanical or storage purposes, and dwellings fronting alleys, unless the written consent of the owner or owners of such dwelling or building shall first be filed in the office of the inspector of buildings. No private stable shall be erected within six feet of the building line of any street or avenue, if door openings are deof any street or avenue, if door openings are designed to be placed on the street or avenue front, nor shall permits be issued to introduce door openings on street or avenue fronts in private stable buildings now erected that are within six feet of the buildings line. JOHN W. ROSS, GEORGE TRUESDELL, CHAS. F. POWELL, Commissioners D. C.

PROPOSALS.

PROPOSALS FOR IRON FURRING AND LATHING, Stone Curbing, Coping, &c., and Marble Work.—Office of building for Library of Congress, 145 East Capitol street, Washington, D. C., March 18th, 1806.—Separate sealed proposals will be received at this office until TWO O'CLOCK P.M. on MONDAY, the FIRIST DAY OF APRIL, 1835, and opened immediately thereafter in presence of bidders for furnishing and delivering at the building for the Library of Congress, in this city, the following materials and work, namely: 1. The Iron Framing, Furring and Lathing for the main stair hall and certain other parts of the building. 2. Dark Granite, Potomac Bluestone and North River Bluestone for dwarf walls, copings, curbs, etc., for the park, walks and driveways around the building. 3. Slenns and Rutland White Marble Work for the vestibule in the S.W. pavilion. Specifications, general instructions and conditions and blank forms of proposal may be obtained on application to this office. BEENNARD R. GREEN, Superintendent and Engineer.

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June 30, 1895. From New York per S. S. "CITY OF ROME"—A SUMMER TOUR IN EUROPE, visiting Scotiand, England, France, Belgium, Germany, Switzerland.

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Elevator, sun parlors and all modern conveniences. Greatly improved.
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The Beer War Goes On. Efforts to stop the beer war which has een going on at Chicago for some months have failed. Henry Bigelow of Boston, who undertook the difficult task of consolidating the independent brewers, says that he has no reason now for supposing that a combine will be formed this season.

Agent Pannill's Trial. The case of R. H. Pannill of Lynchburg,

late agent of the Chesapeake and Ohio rail road, who was arrested on February 25 in onnection with the First National Bank defalcation, was called in the United States court yesterday. The morning hour was consumed in impaneling a jury. The taking of evidence began in the afternoon, and the trial promises to last three or four days.

From Fliegende Blatter.



Organization.

A Useful Career Which Has Been Marked by Steady Development-Sketch of the Society.

The German Dramatic Society celebrates the tenth anniversary of its organization during the present month. In 1885 about dozen amateur actors assembled at the residence of Mrs. Emma Poesche, with the ntention of forming a club, the object of which was to promote the German language in this city. Those present had played in one of Mrs. Poesche's comedies for the benefit of the German Orphan Asylum. The election of officers resulted in the choice of the following: Mrs. Poesche, resident; St. Buinitzky, vice president W. Feldhaus, treasurer; Mrs. A. Schoeneck-er, secretary, and Miss Rosa Poesche, ilbrarian. The names of the original mem pers were: Th. Friebus, jr., A. Lepper, J.

bers were: Th. Friebus, jr., A. Lepper, J. Maedel, Mrs. Bertha Caron, Miss Auguste Donch and Miss H. Scholer.

In the beginning the society met at the houses of different members. The membership gradually increased. Soon the want of a stage was felt, and a portable platform was put up in a large school room on 12th street, the headquarters of the society. The growth of the "Gesellschaft" advanced in a normal manner from dramatic reading to acting in costume. The ladies being in the majority from the bematic reading to acting in costume. The ladies being in the majority from the be-ginning, the male characters were repre-sented by the ladies. But talented men became soon interested and were enrolled as

came soon interested and were enrolled as members.

From the primitive platform in a school room to the stage, with footlights, at Willard Hall, various changes had to be gone through, occupying a period of some five years. The society first moved to the rooms on 12th near L street, and took the platform along, but when in the following year they occupied the double parlors with carpeted floors in the studio of Miss Ransom on F street, the platform had to be exiled to Mrs. Poesche's woodshed. Another studio was chosen next year in the Sun building, where, indeed, the floor was bare, but the platform was prohibited.

Finally a stage was secured with some scenery, and play bills were printed in the genuine style of the old fatherland, and Carroll Institute became a very popular place of amusement among the Germans and their invited guests.

A Wider Field.

A Wider Field. Among the plays successfully staged by the Gesellschaft were "Medea," "Hero and Leander," "Ingomar" and "King Rene's Daughter." Light comedy always held its own in favor of the club, and innumerable short, sprightly plays have been produced, proving a never-failing source of amuse

A new era began in Willard Hall in 1890 A new era began in Willard Hall in 1899. The quiet and earnest work, aiming at artistic improvement, had soon the attention of the English press and spurred the club members to renewed efforts. Large and appreciative audiences attended, and nights were arranged on the occasion of anniversaries of celebrated poets, composers and dramatists, such as Grillparzer, Koerner and Wagner, when some of the well-known local musicians participated. Celebrated drams were performed—"Sapwell-known local musicians participated. Celebrated dramas were performed—"Sappho," "Mary Stuart," "Jane Eyre," "Anna Lise" and numerous selected comedies, also scenes from Shakespeare. Frank Claudy and Miss Anita Schade and other members have furnished translations of English plays, while Mrs. Poesche has contributed several original comedies. In 1892, when the club was in a very prosperous condition, Mrs. Poesche's health failed and she had to give up her office of president. Frank Claudy was elected in her place, Mrs. Poesche being made honorary president. For two seasons Mr. Claudy faithfully served the club, until illness in his family obliged him to resign. Last autumn Mrs. Poesche consented to resume her duties as active president.

Liberal Emtertainers.

Liberal Entertainers. The German Dramatic Society has prac ticed a very liberal hospitality from the beginning, and furnished thousands of guests with entertainment. Among the ac-Miss Anita Hendrie, in emotional work; Miss Anita Schade, Miss B. Lutz, Miss Miss Anita Schade, Miss B. Lutz, Miss Bessie Stierlin and Mrs. Watkins, who have played leading parts, while the soubrette parts have been taken by Miss A. Rettig, Miss C. Ulke and Miss H. Herzog; Miss Rosa Poesche and Miss Maud Stahlnacker have played the heavy parts, and Mrs. A. Schoenecker and Miss A. Burchard character parts. In juvenile parts Harry Rothschild, Harry Wilkins, F. W. Myers and C. Droop have appeared. In the parts and the state of the school of the state of the school o Myers and C. Droop have appeared. In character parts, J. Colignon, F. Eschrich, F. Struck, C. Hoffman, E. Beelter, E. Tracy and W. Hannemann, and in comedy, W. H. Conley, F. Altrup and H. Schade.

The officers of the society are Mrs. Emma Poesche, president; Mr. R. C. de Grain, vice president; G. W. Spier, treasurer; Miss Anita Schade, librarian, and Mrs. Bertha Caron, secretary.

A New York Society Incident.

From the Philadelphia Press. This is a fair picture of the give-and-take of New York society in the matter of visits between casual friends. Naturally interest languishes, one ceases to keep account of acquaintances between the times of such meetings, and, with every kind of feeling for them, in theory, one ends, in practice, by being hardly aware they are in existence. A woman I knew, meeting another upon one of these occasions, said:

"I feel quite affronted that you have, not been to see me since my return to town."

been to see me since my return to town."
"What! Have you been away?"
"Yes, for two years, in Europe."
"Well, I myself have just come back
after four years spent abroad."
"I had no idea of it; but come and see
me: do."

me; do."
"I will, with pleasure; but if you have a card with you let me have it. I have act-

card with you let me have it. I have actually forgotten your name since you were married the other day."

"It was my sister Jane, who was married last June," said the interlocutor, rather red in the face.

"Oh, of course! But I thought I saw somethirs about you in the newspapers. Pray, remember me kindly to that charming husband of yours, who was always such a favorite of mine."

"And you will give my kindest regards to the dear doctor, won't you?" said the sister of Jane, who could not then see her opportunity to admit she had recently gother divorce, while the doctor's wife felt equally ill prepared to announce that her spouse had been dead four years!

Hair Raised to Order.

From a Paris Letter. A dexterous French feat is that of grow ing hair along the foreheads of women with whom nature has been cruel in aralong the foreheads of the hair springs in an ugly, irregular line. From other parts an ugly, irregular line. From other parts of the head, short, new, sprouting hairs are delicately extracted and replanted along the top of an uncomely forehead. This system of repotting hair is done according to the rules nature observes in the management of her hair crops, and after about three months of careful, regular attendance daily at the office of a specialist, a woman comes forth brow'd like a Madoma or the glorious Greek Venuses, just as she may have selected.

The Value of a Prayer.

From the Troy Times. The value of a prayer not often is fixed in dollars and cents, but a Texas farmer is credited with such an peration. The story is told in the Epworth Era of Rev. H. S. Thrail, one of the pioneers of Methodism in Texas. In company with a number of itinerants who were on their way to conference, Dr. Thrall stopped to spend the night with an old farmer. It was the custom then to settle the bill at night, so that they might rise about 3 o'clock in the morning and ride a good way before breakfast and lie by in the heat of the day. Dr. Thrall, acting as spokesman of the party, said to the old farmer after supper: "We are a company of Methodist preachers going to conference. If you will get the family together we will have prayers with you." After prayers one by one settled his bill. The old farmer replied: "Well, pa'son, I charged the rest twenty-five cents, but bein' as you prayed for us so good, I won't charge you but twenty cents." The brethren had the laugh on Dr. Thrall. itinerants who were on their way to con

The Anniversary of the Tenth Year of This | How Bandmaster Sousa Got His First Opportunity to Distinguish Himself.

> Effect of Ysnye's Visit Upon Local Violinists-Matters of Interest to Those Musically Inclined.

"I think I can lay claim to having discovered John Philip Sousa," said Mr. James Mead, who was here managing the Lillian Russell company. "I found him in Phila-delphia, playing first violin in an orchestra with a church choir 'Pinafore' company, and I thought him to be the man I wanted to handle a big 'Pinafore' company that I proposed to organize. I made him an offer, which he accepted, and then I got my peoorchestration of the opera, and we made a big hit in New York and all through New England. One night Sir Arthur Sullivan heard the performance, and asked me who made the orchestration. I told him it was done by my musical director, Mr. John Sousa. He said he wanted to meet the young man, and sent his card to John. When he met him Mr. Sullivan complimented Sousa on his work and said it was the best orchestration that he had ever heard excepting his own. It was just after his engagement with me that Mr. Sousa was made leader of the Marine Band, and his career since then you know all about. A man with Sousa's talent would have found his opportunity some time, but he might have continued to play first violin in an orchestra for months, or perhaps longer, if I had not given him the chance to show what there was in him."

The appearance here of Ysaye, the great Belgian violinist, has excited renewed interest among all who play upon the king of instruments. Ysaye is so far above all other violinists row before the public that he shows these students, and those who are professionals, too, for that matter, what the great possibilities of violin playing are Ysaye's technique is so perfect and every mechanical difficulty is accomplished with such apparent ease that it is hard for those who have had no experience to beheard the performance, and asked me who

such apparent ease that it is hard for those who have had no experience to believe that this result has been attained only by years of the most careful and industrious practice. There are in Washington a large number who play the violin, and some who are worthy to take high and some who are worthy to take high rank among professional players, while the names of Leonora Von Stosch and Maud gone from this city into the pathway of fame. It is not merely technique, however, that makes a truly great player. He must have the intellectual power to grasp the subtle beauties of an author's meaning and the magnetism to impart his conception to his audience. There are a few violinists in this city who, if they should devote themselves entirely to solo work, would receive recognition and praise wherever they should go. Mr. Herman Rakemann is perhaps the best known of these, and his excellent work has been tested on nany an excasion. He has had the advantage of instruction by the great Ysaye, and at the concert on Tuesday night it was with pleasure that he assisted in the humble but necessary task of turning the music. Mr. Anton Kaspar is a young man who has already shown the possession of decided ability. Thus far he has been entirely taught and directed by his brother, Prof. Josef Kaspar, but this summer he will go to Europe to be further instructed by the great masters abroad.

Mr. Sol. Minster is a young violinist of ability who is too rarely heard upon the concert stage. Miss Heinrichs, who was heard with such pleasure at Professor Kaspar's musicale last spring, is now in Europe and making good progress.

par's musicale last spring, is now in Eu-

heard with such pleasure at Professor Kaspar's musicale last spring, is now in Europe and making good progress. Among the amateurs the most promising is Lee Crandall, whose development is anticipated with great interest by his friends.

The Georgetown Orchestra is making preparations for its second concert, which will take place after Lent, and Conductor Rakemann is determined to present a program that will surpass any that has been given since he took charge. A Haydn symphony will be the plece de resistance, and this will be played, judging from the progress made at rehearsals, in a manner that will both surprise and gratify the friends of that popular organization.

The coming of grand opera next week will be welcome to all lovers of music. Those who cannot afford to pay five dollars a seat to hear an Abbey, Schoeffel and Grau company can now have an opportunity to hear grand opera in English at a moderate figure. The notable companies that have sung grand opera in English are the Pyne & Harrison, the Seguin, the Cooper, Caroline Richings, Kellogg, Parepa Rosa, Emma Abbott, C. D. Hess, American, Boston Ideals, Minnie Houk, Emma Juch, Hirrichs and Tavary. Of these the most elaborate representations were, of course, given by the American Opera Company, which was organized and carried out on a scale of magnificence that could not possibly last. The one who did most, however, to establish English opera in this country was Caroline Richings, although sibly last. The one who did most, how-ever, to establish English opera in this country was Caroline Richings, although the work of herself and her associates, Castle, Campbell, Henri Drayton, Henry Peakes, Brookhouse Bowler, Alusley Cooke, Ted Seguin and Zelda Seguin, is hardly re-membered by the present generation of theater goers.

membered by the present generation of theater goers.

With Clara Louise Kellogg were Mme. Van Zandt, the daughter of Signor Blitz, and the mother of Marie Van Zandt, and Theo Hableman, the tenor; while with Parepa were Tom Karl, the tenor, and Santley, the great baritone. The Tavary Company is the latest organization for English opera, and with Mme. Tavary is the phenomenal tenor Guille and an excellent company that will present the opera in a creditable manner.

All the details are progressing in a very favorable way for the success of the coming reproduction of the opera of Si-Lootah at the Academy of Music on April 23. It will be presented under the auspices of the Coleta Cheta Calld of which Mers Academy Cheta Cheta Calld of which Mers Academy of Music on April 23.

ii.g reproduction of the opera of Si-Lootah at the Academy of Music on April 23. It will be presented under the auspices of the Daisy Chain Guild, of which Mrs. Architald Hopkins is the energetic president, and will be for the object of raising funds to further the contagious hospital project. The efforts of these little folks, under the guidance of their president, have met with many rebuffs and reverses on the part of the "District triumvirate" and public generally, but they are not at all discouraged on this account, and are going ahead steadily accumulating funds, and when a favorable opportunity does present itself there will be ample in the treasury to build a hospital that will be a fitting and lasting monument to their efforts. So far as the opera is concerned, everything is moving along at an even rate, and by the time the date of the event arrives all that needs be done for its success will have been completed. The cast, as completed, is as follows: Si Lootah, Mr. James Watson; Laughing Eyes, Miss Alice Judson; Rose, Miss Mary Helen Howe; Harold, Mr. Will Mooncy; Edward, Mr. George O'Connor; Bristling Bob, Mr. Fellx Mahony; Yellow Bear, Mr. J. J. Fisher; Neschilla, Miss Mamie Esputa; Lump-on-the-top-of-hishead, Mr. Jas. A. Mahony; Heap-jag, Mr. C. F. Roberts; Tonic Beer, Mr. A. A. Sousa.

The male members of the chorus of The

Sousa.

The male members of the chorus of The Three Dukes have formed themselves into a musical organization for the purpose of giving burlesque performances of works to be written by members of the club. The be written by members of the club. The constitution prohibits the production of works written for a mixed company, but it does permit the production of such works in company with ladies who may be invited by the members to take part. And it is now understood that they will in the near future carry out the original program with regard to the operas of the Messrs. Harris, but with changes in the personnel of the

regard to the operas of the Messrs. Harris, but with changes in the personnel of the clast and chorus. The charter members of the club are fifteen in number, and the active membership is limited to sixty, and no one will be admitted who is not indorsed by two members in good standing in the club, and who has not the requisite amount of musical ability.

At the meeting on Wednesday evening last the following officers were elected: President, A. B. Morgan; secretary, A. Lester Tracy; treasurer, W. H. Mussey; board of governors, W. A. Morseil, M. Hunter Jones, Arthur Gardner, Louis P. Darrell and R. S. Reswell; musical director, A. Percy Harris; dramatic director, W. H. Harris; sergeant-at-arms, W. J. Fisher.

These gentlemen say that they will keep up the standard established by them under the name they still bear—"The Washingtonians."

The Washington Lady Ouartet has been

The Washington Lady Quartet has been engaged for a concert at the United States Naval Academy, Annapolis, and left today for that place. The quartet has also been engaged, together with Miss Anita Cluss and Miss Bertha Lucas, for a concert, under the manageme t of the Casino committee of Princeton College, Tuesday evening next. Monday they will sing at Bound Brook, N. L. Miss Lucas, also accomments the quarter. J. Miss Lucas also accompanies the quartet to Annapolis and Bound Brook.
On the 7th Instant a brilliant and successful concert was given in Hamburg in aid of the project to erect a monument to that distinguished planist and conductor,

The Washington Lady Quartet has been

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MUCH ADO ABOUT A NAME.

An Englishman in Germany and His Experience in Naming the Baby.

A correspondent, an Englishman living

in Germany for business purposes, writer

to us as follows: "English law is often

said to bristle with anomalies, but my ex-

countries are, in some respects at any rate,

worse off. In October last my wife had a son, and we desired to give him 'ny Chris-

tian name, 'Francis.' When I went to the

Standes-amt to register this name, registration was refused. I was informed that according to the law of the 11th day of

Germinal of the year 11, only names which

are in the calendar or taken from ancient

history are permitted. I made inquiries as to the origin and bistory of this law, and was told that at the time this act was pass-

fortunate in securing the assistance of the foreign office, and her majesty's charge d'affaires at Munich endeavored to obtain for me the permission I desired, to call my son by my own name, but it was all without avail; the registration was forbidden. The higher courts at Zweibrucken and Munich appear to have regarded the case a test one for they gave no costs against

to prison for wanting to call my baby

JUST TEN HUNDRED.

The Number of Servants in Queen Victoria's Household.

Queen Victoria's household is a large on consisting of just under a thousand per-

sons, for the maintenance of whom the na-

tion sets apart the sum of \$2,500,000 every

year. Most of the posts are sinecures or

In the early part of Queen Victoria's

reign a mistress of the robes may possibly

giving orders that the apparel of the sov-

legree.

Harriet Sutherland's signature was al-

them. Probably the orly additions to the household since the time of Henry VIII are two steam apparatus men.

Although there is no longer a royal barge, nor any pageantry on the Thames, there are still a bargemaster and a waterman with a salary each of \$2,000 a year. For the past 200 years there has been no hawking in the forest of Windsor, but the office of grand falconer, held by the Duke of St. Albans, has only been suppressed within the last two years.

There are four table deckers whose sole duty is to lay the dinner cloth and see that the plates, dishes and cutlery are fairly set forth.

There is also a wax fitter, who sees the candles properly disposed, and a first and second lamplighter, who receives the same salary as that of the poet laureate, which is \$500 a year.

This may seem shabby payment, but it must be confessed that most of the poets laureate have been overpaid for the stuff supplied.

Then there is the "keeper of the swans."

supplied.
Then there is the "kceper of the swans," who annually pockets \$150 for looking after the sacred birds on the royal waters. Lastly, there is the "queen's rat-eatcher," who is especially attached to Buckingham pal-

have done a few hour's work in th

From the Boston Globe.

fixtures for life.

perience over here will show that other

From the London Daily News.

ELECTRICITY VS. STEAM. Dr. Hans Von Bulow. The program was Dr. Hans Von Bulow. The program was splendidly performed and contained some of the late musician's songs. Musicians all over the world are interested in doing honor to Von Bulow, and the Baroness Romaine Von Overbeck has been constituted to assume charge of the subscriptions in this country. She can be communicated with at her residence, No. 1325 Massachusetts evenue. Parallel Systems Work to the Disad-vantage of Steam. railroad committee of the Connecticut legislature held a hearing the other day on the general question of the paralleling

of steam roads by electric roads. Ex-Judge John M. Hall, vice president of the Conmade the following interesting statement:
"We have had something more or less than year of this experience as to the effects of electric competition where it directly tween stations. We have tested this wind udding prepared by electricity, and found t more filling than fattening. Let me give you a few statistics as to the effects of

electric competition at some points upon our main and leased lines in Connecticut. "I give you the figures from the actual business, as shown by our accounting de-partment, for the last three months, of the partment, for the last three months, or the depreciation in receipt of fares, which are traced directly to the competition by electric railroads where they parallel our lines between stations. I will take them in the order shown upon the statement I shall submit to the committee.

"Between Norwalk and Rowayton, a loss of 50 per cent of the entire business. Re-

order shown upon the statement I shall submit to the committee.

"Between Norwalk and Rowayton, a loss of 50 per cent of the entire business. Between Bridgeport and Southport, a loss of 80 per cent of all business. Between Bridgeport and Stratford, \$35 per day. Between New Haven and Woodmont station, 50 per cent of all business. Between New Haven and Woodmont station, 50 per cent of all business. Between New Haven and Lake Saltonstall, 45 per cent of all business.

"Between New Haven and Lake Saltonstall, 45 per cent of all business. Between Meriden and Yalesville, about 90 per cent of all business. Between Meriden and Yalesville, alout 90 per cent of all business. Between Yalington and Plantsville, practically all the business. Between Union ville and Hartford, 40 per cent of all business. Between Ansonia and Derby, \$1,500 a year. Between Ansonia and Derby, \$1,500 a year. Between Ansonia and Derby, \$1,500 a year. Between Winnipauk and Waterbury, \$300 a month. Between Union City and Waterbury, \$170 per month. Between Waterbury and Naugatuck, 90 per cent of all business. Between Winnipauk and South Norwalk, 50 per cent of all business. Between South Norwalk and Winnipauk, 90 per cent of all business. Between South Norwalk and Bethel, 75 per cent of all business.

"Here you have the actual effects of a few months only of the cheap electric competition upon the passenger earnings of this property alone. Now, is it right and fair to continue to extend these parallel lines across desert wastes of country, to connect town with town, where the steam roads have, at large expense, constructed and equipped their roads and furnished reasonable service and secommodations to the public?" was told that at the time this act was passed there were in Paris a large number of people who demonstrated their politics by giving their children the name Robesplerre and the like. This was objectionable to the party in power, and hence the law. It still remains in fcree in some parts of the German empire, which at that time were French, and excludes in these parts the use of such real German names as Hans, Marianna and Annalises (the ancestress of the princely house of Anhalt Dessau).

"I appealed to all the superior courts for a more liberal interpretation of the law, but neither was my plea that Francis was merely short for 'Franciskus,' who does occur in the German calendars, regarded, nor was my claim that Sir Francis Drake and Francis Bacon might be regarded as heroes of ancient history accepted. I was fortunate in securing the assistance of the Munich appear to have regarded the case as a test one, for they gave no costs against me. The decision in the final appeal was delivered on Wednesday last, so that till then it was impossible for me to complete the registration. According to the law this should be completed within two months after the birth; but, in reply to inquiries, I was told by the officials that in cases where appeals were entered this term was prolonged till the appeal was lectded. You may judge, therefore, of my surprise when today I found myself sentenced by the police court here to a fine of three marks and costs, or in default one day's imprisonment, for not having effected the registration in time. My solicitors are doubtful whether I can get out of this, so that it appears likely that I shall be fined or sent to prison for wanting to call my baby

SHE YAWNED.

The Doctors Had a Time Repairing

Miss Cora Hull of Steubenville, Ohio, was the victim of a peculiar accident. Awakening from a sound night's sleep she yawned. and in so doing dislocated her jawbone. Her mouth was stretched wide open, and try as hard as she could she could not close try as hard as she could she could not close it. The young woman suffered excrutiating pain and almost went into spasms. Two physicians were summoned and together they went to work to replace the jawbone in its proper place. To do this they had to pry the bone down at a point behind the ears, and it was fully two hours before the operation could be performed and the bone pushed to its proper place. After working for some time the bone was finally replaced and the young lady was enabled to close her mouth. After the operation had been successful, the face began swelling rapidly and lockjaw was feared, but the swelling subsided and the patient is recovering. A serious part of the accident is that Miss Hull will have to be very careful how she laughs or yawns in the future, as the tendons now being weak the accident is liable to occur at any time.

One Coat for the Three

From the Chicago Record. In this town there are three young men out of work.

giving orders that the apparel of the sovereign should be carefully preserved from moth and dust, renewing the regal ermine, velvet and lace at stated times, and seeing that the crown jewels were always locked up safely after a public airing. She could also affix her name to warrants empowering one worthy tradesman to sell sewing cotton to the royal household and allowing others to put up the royal arms over their doors because their various wares were bought by personages of illustrious degree. The total number of young men out of Harriet Sutherland's signature was always most as good an addition to business advertisements as "To the Queen" embiazoned in big gilt letters over the shops. Some of the posts are entirely ornamental, and others have very little duty atfached to them. Probably the orly additions to the household since the time of Henry VIII work is largely in excess of three, but these young men are comrades in poverty and all their hopes are based on an over-

The story concerning the overcoat is not to their discredit, and they tell it on themto their discredit, and they tell it on themselves.

One of the three knew palmy days not so long ago, and while he had money he bought the coat, which is of rich material, double-breasted and veivet-collared. Such a coat covers a multitude of old clothes, and the wearer is well dressed even if the hat and shoes have been in service a few months too long.

The owner of the coat is a man of medium height, while one of his comrades is short and the other is rather tall. But this kind of a coat will fit any one, and the three young men take turn about in wearing it.

At 10 o'clock the owner goes to the public

At 10 o'clock the owner goes to the public ibrary reading room in the city hall, where he meets No. 2, who puts on the coat and goes out to "make a front" and get a job. In two hours he returns and No. 3 is permitted to use the coat for two or three hours in the afternoon. They recognize the importance of an applicant for a position making a favorable impression. Any one of them, minus the coat, is rather shabby, While they have the coat they will live in hope.

An Unfair Inference.

From Truth. "I don't see, mum, why your other cook

ace.

His salary, \$75, is provided outside the civil list. Every session the house of commons, in committee of supply, considers this vote and gravely agrees to it. went away so quick!" "My husband found fault with the pudding he thought I had made, and the cook overheard him. Queen Margherita of Italy is learning to ride the bicycle.